

Timpani Dynamics Exercises

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- The volume of each dynamic level should be consistent throughout the page.
- Aim to make every note audible, no matter how soft it is, nor the context.
- Soft dynamics that follow louder ones may need more articulation in order to be heard (this is especially true for lower pitches, since they typically resonate longer).
- Try the exercises and etude on various drums and pitches.

♩ = 50-200

Exercise 1

1. RH only, 2. LH only, 3. Alternating

ppp pp p mp mf f ff fff fff ff f mf mp p pp ppp

♩ = 50-200

Exercise 2

1. RH only, 2. LH only, 3. Alternating

fff ff f mf mp p pp ppp ppp pp p mp mf f ff fff

♩ = 80-160

Exercise 3

1. RH only, 2. LH only, 3. Alternating

The written dynamics can be replaced with any two dynamic levels.

fff ppp

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fff ppp fff ppp

♩ = 80-120

Etude

ff pp mf ppp mf

mp f p mf f ff fff