

Timpani Spatial Awareness

G B Eb G B

Play each variation slowly (♩ = 100 bpm) while focusing on accurate beating spots and spatial awareness.

Gradually speed up as fast as you can *while maintaining correct beating spots and consistent sounds.*

Diana Loomer

2 Drums

3 Drums

Musical notation for 2 Drums and 3 Drums variations. The 2 Drums section starts at measure 6 and ends at measure 10, with notes labeled L, R, L, R, L, R... below. The 3 Drums section starts at measure 10 and ends at measure 14. Both sections are in bass clef with a 6/8 time signature.

4 Drums

Musical notation for 4 Drums variation, starting at measure 14 and ending at measure 18. It is in bass clef with a 14/8 time signature.

5 Drums

Musical notation for 5 Drums variation, starting at measure 18 and ending at measure 15. It is in bass clef with an 18/8 time signature.

More Practice: Changing Directions

First line of musical notation for 'More Practice: Changing Directions', starting at measure 15 and ending at measure 21. It is in bass clef with a 15/8 time signature.

Second line of musical notation for 'More Practice: Changing Directions', starting at measure 21 and ending at measure 19. It is in bass clef with a 21/8 time signature.

Third line of musical notation for 'More Practice: Changing Directions', starting at measure 19 and ending at measure 17. It is in bass clef with a 19/8 time signature.

Fourth line of musical notation for 'More Practice: Changing Directions', starting at measure 17 and ending at measure 22. It is in bass clef with a 17/8 time signature.

Fifth line of musical notation for 'More Practice: Changing Directions', starting at measure 22 and ending at measure 20. It is in bass clef with a 22/8 time signature.